

Academic Profile

Name : Dr. Abha Tripathi
Designation : Assistant Professor , Department of English
Presently Working At : M.B.G.P.G. College Haldwani, Nainital
Educational Qualification : M.A. , M.Sc , B.Ed , NET , USET ,
Ph.D
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Teaching Experience

1. Worked as Assistant Professor, Department of English, in G.D.C. Patlot from July 2019 to June 2023.
2. Working as Assistant Professor, Department of English, in M.B.G.P.G. College Haldwani, Nainital from July 2023 till date.

Research Publications :

1. Tripathi, Abha. *Ibsen's Realism and Treatment of Marriage in A Doll's House*. Sublime Tradition , Volume 7 pg 141-154
2. Tripathi, Abha. *Tughlaq: An Epitome of Skepticism and Intrigue: A Conflict of Treachery and Innocence*'. Indian English Dramatists: An Exploration
3. Tripathi, Abha. *Ibsen's Ghosts: A Multi Thematic Concept Much Ahead of its Time* . The Literary Herald.
[http://tlhjournal.com/uploads/products/7_abha-tripathi-aritcle-pdf\(1\).pdf](http://tlhjournal.com/uploads/products/7_abha-tripathi-aritcle-pdf(1).pdf)
4. Tripathi, Abha. *Quintessence of Indianess and Colloquialism in the Selected Poems of Nissim Ezekiel*. Ashvamegh ...The Literary Flight

5. Tripathi, Abha. *The Old Man and the Sea: A Study Of Interdependence of Human Relationship*. Best Journals
<https://paper.researchbib.com/view/issn/2348-0521/4/2>
6. Tripathi, Abha . *Sakharam Binder: A Narrative of Intrigues and Idiosyncrasies Eventuating in Devastation*. The Literary Herald
7. Tripathi, Abha. *Wisdom From Elsewhere: A Compendium of Stark Realities of Life In Sudha Murty's Wise and Otherwise : A Salute to Life*. The Creative Launcher. Vol. 7 No.4 ,2022. pg 17-26
<https://doi.org/10.53032/tcl.2022.7.4.03>
8. *The Complexities of Intertwining of Materialistic Tendencies of Consumer Culture and Cultural Conflict in Vivek Shanbagh's Gachar Ghochar* Creative Flight (ISSN 2582-6158) October Issue, (Vol. 5, No. 2), 2024 pg. 38-51
9. *Crippled Mentalities and Debilitated Family Structure in Mahesh Dattani's Tara*. The Creative Launcher. Vol. 10 Issue 2 ,April 2025. pg 212-217 (ISSN <https://orcid.org/0000-0002-7247-4710>)

Book Chapters

1. *Tughlaq: An Epitome of Skepticism and Intrigue: A Conflict of Treachery and Innocence*. Indian English Dramatist: An Exploration. Thakhtotaz Publications. 2015. ISBN 978-81-922645-3-0
2. *An Overview of the Changing Health and Lifestyles Patterns*. Transforming India. Kunal Books, New Delhi .2022 . ISBN 978-93-91908-94-2
3. *The Inextricable Intertwining of Identity Crisis and Power Play in Vijay Tendulkar's Play Kamala*, Indian English: A New Perspective. Blu Ava Ford Publications, India. 2022. ISBN 978-93-93376-03-9 pg 124-139
4. *Male Fragility and Female Resilience in A Doll's House*, Gamut of English Literature. Jagdamba Publishing Co. 2022. 978-93-85437-40-3

Seminars and Workshops

1. Presented a paper titled ‘ A Comparative Study of Women as Treasures Of Uttarakhand and Female Protagonists in the Selected Plays Of Henrik Ibsen ‘ in a National Seminar at Government Post Graduate College, Rudrapur , U.S. Nagar in 2014.
2. Presented A Paper in a two day national Seminar Held at R. K. College , Kithore (Meerut),in 2018 titled ‘ Portrayal of Clashes Between Individual and Societal Issues in Ibsen’s Plays’.
3. Presented a Paper in a national Seminar held at R. K. College, Meerut, in 2019 titled ‘ Importance of Training Programmes in Class Room Teachings’.
4. Presented a Paper in a national Seminar on Progression and Innovation in Higher Education, held at M.B.P.G. Collge, Haldwani (Nainital), in 2019 titled *Digital Learning and Technological Enhancement: A Multidimensional Approach in Education.*
5. Presented a paper entitled *Society and Morality in Literature: The Cornerstones in Concordance with Each Other* in a Two Day International Seminar on Role of Education, Literature, Culture and Society in Global Developement in November 2022.
6. Presented a paper entitled *Reclaiming Nature in Indian English Poetry: An Ecocritical Stance* at the two day International Conference on Gender Roles and Green Concepts : Pathways to Environmental Sustainability held at M.B.G.P.G. College, Haldwani, Nainital in January 2024.
7. Presented a paper on *Patent System and Protection of Traditional Education in India* in a two day National Seminar on Traditional Indian Knowledge System and Patenting held in March 2024 at SBS Govt. P.G. College Rudrapur, U.S. Nagar (Uttarakhand)
8. Presented a paper on *Role of A.I. in Augmenting English Literature Studies*, in a two day National Conference on Impact of Artificial Intelligence, held at Indira Priyadarshini Govt. Girls College, Haldwani, Nainital in March 2024.

9. Presented a paper entitled *The Role of Nature and Landscape in Shaping Cultural Identity in Mountain Echoes by Namita Gokhale* in a two day International Seminar held on 20th and 21st October, 2024 at M.B.G.P.G. College, Haldwani, Nainital.

10. Presented a paper entitled *Expanding the Tribe, The Marginalised and Gender in Mahasweta Devi's Outcast* in a two day International Seminar held on 10th and 11th November, 2024 at M.B.G.P.G. College, Haldwani, Nainital.

Workshops :

1. Participated in a two day workshop on Government e-Marketplace held at M.B.P.G. College, Haldwani (Nainital), in 2020.

2. Participated in a one day State Level Workshop on 'NAPS Technical Training And SDP Awareness' on 11th October, 2022 at M.B.G.P.G. College Haldwani

